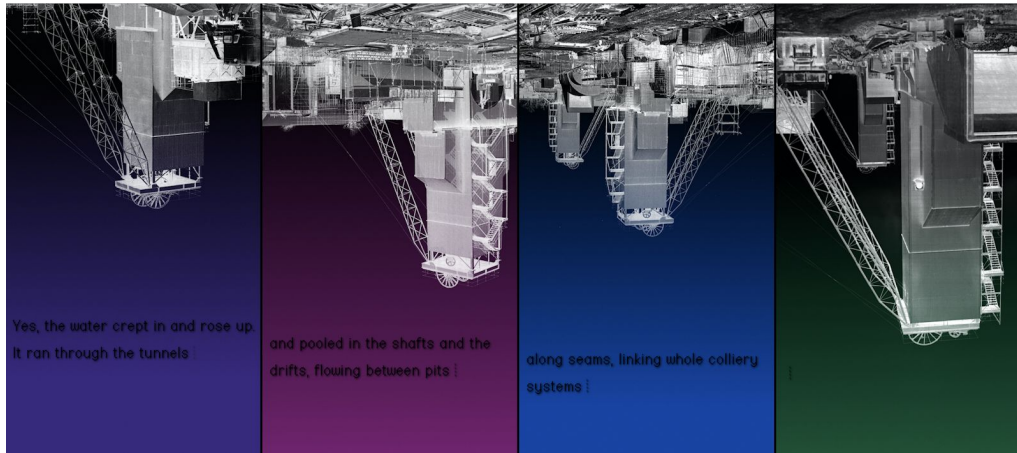


ARTANGEL PRESENTS NEW INSTALLATION BY ELIZABETH PRICE



Elizabeth Price, *KOHL*, 2018 Still from 4 channel HD video. Courtesy of the artist

SLOW DANS, the most ambitious installation to date by Turner Prize-winning artist Elizabeth Price, will be presented by Artangel in a 19th century assembly room on Borough Road in London from 4 September – 25 October 2020. This will be the first major presentation of Price's work in London since she was awarded the Turner Prize in 2012.

Fusing the crispness of pop with the complexity of weaving, Price has created a trilogy of dazzling new multi-screen works that delve deep into social and cultural histories, from the decline of the coal industry to the sexual politics of the office.

The installation is accompanied by a new series of short video works, created by Price while self-isolating during lockdown, which will premiere exclusively on Artangel's website. This brand-new body of work called *FOOT NOTES* draws on Price's cache of research for *SLOW DANS*, and explores a range of objects and subjects from the stiletto heel to the cosmetic kohl.

Made sequentially in 2018 – 2019, *SLOW DANS* narrates visions of past, present and future, syncopated across ten screens. In *KOHL*, synthetic voices track the movement of an inky fluid as it travels along the flooded tunnels of abandoned coal mines and seeps into underground carparks. *FELT TIP* features neckties from the 1970s and 80s and links their motifs to emerging information networks and subversive fashion. The final work in the trilogy, *THE TEACHERS* is a futuristic ghost story that imagines an epidemic of muteness that has spread through the professional classes.

The virtuosity of Price's editing, the brilliant stitching together of images, sounds and voices, mark her out as one of the most distinctive moving image artists working anywhere in the world today.

Elizabeth Price was born in Bradford and lives and works in London. Her work has been exhibited at the Art Institute of Chicago, the Walker Art Center, Minneapolis, the Baltic, Gateshead, Julia Stoschek Foundation, Düsseldorf, the New Museum, New York and most recently in the survey show *Elizabeth Price: A Long Memory* at the Whitworth, The University of Manchester.

#SlowDans

#ElizabethPrice

artangel.org.uk/project/slow-dans/

Listings Information:

Elizabeth Price: *SLOW DANS*

Artangel at The Assembly Room, 82 Borough Road, London, SE1 1DN

4 September – 25 October 2020

Thursdays, 12pm – 8pm (Free)

Fridays and Saturdays: 12pm to 8pm (£3)

Sundays: 12pm – 5pm (£3)

For more information about visitor access please visit:

artangel.org.uk/slow-dans-london/access-information/

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NOTES TO EDITORS

SLOW DANS is a collaboration between Artangel, Film and Video Umbrella, Glasgow Life, Nottingham Contemporary, the Whitworth, The University of Manchester, and Walker Art Center, Minneapolis and is part of The Artangel Collection. The SLOW DANS publication is supported by Eileen Cohen. SLOW DANS is presented at The Assembly Room in London through the generosity of Peabody.

The Artangel Collection is an initiative to bring outstanding film and video works, commissioned and produced by Artangel, to galleries and museums across the UK. It has been developed in partnership with Tate, is generously supported by the Esmée Fairbairn Foundation and The Foyle Foundation and uses public funding from Arts Council England. SLOW DANS is part of The Artangel Collection.

Artangel's commissioning programme is generously supported using public funding by Arts Council England and the private patronage of the Artangel International Circle, Special Angels, Guardian Angels and The Company of Angels.

ABOUT ARTANGEL

Artangel produces and presents extraordinary art in unexpected places across London, the UK, and beyond. For over thirty years, Artangel has generated some of the most widely discussed art of recent times, including prominent large-scale projects with artists who have become household names in the UK, including the likes of Jeremy Deller, PJ Harvey, Roger Hiorns, Michael Landy, and Rachel Whiteread.

Recent Artangel projects include Taryn Simon's *An Occupation of Loss*, Evan Roth's *Red Lines*, Heiner Goebbels' *Everything that happened and would happen*, Jonathan Glazer's short film *STRASBOURG 1518*, made for the BBC, and Steve McQueen's *Year 3*, in collaboration with Tate Britain and A New Direction.

Appearing anywhere from empty prisons to underground vaults, prime-time TV to the sky at night, Artangel produces art that takes on a multitude of forms and appears in different places to offer varying points of access and interaction to a curious public.