

Artangel

Modern
Films

Press Release
March 2020

HERE FOR LIFE GOES DIGITAL

Andrea Luka Zimmerman's & Adrian Jackson's film available in the UK on EST and TVOD from 30 March 2020. Available across platforms including Sky, Amazon, Apple, iTunes, Google Play, Curzon and BFI Player

Reclaim the Frame and Artangel present a live zoom Q&A with Andrea Luka Zimmerman, Sunday 5 April 6pm

Launch of THE CUTTING ROOM: edit your own clips from an online database of outtakes

FESTIVALS 2020

CPH:DOX / Copenhagen Int. Documentary Film Festival
Online Film Festival - March 2020

87 mins | UK | 2019 | Cert. 15

Special Mention at Locarno Film Festival 2019

BIFA Raindance Discovery Award Nomination 2019

[Film website](#) | [Official Trailer](#)



'A film of great compassion and political and aesthetic ambition, in which the idea of a collective is prioritised for a change, but without sacrificing or downplaying the individual voices and idiosyncrasies that it comprises' - *Sight & Sound*

Artangel and Modern Films are delighted to announce that *Here for Life* will be digitally released on 30 March 2020.

On Sunday 5 April 6pm, audiences are invited to join a live talk and audience Q&A via Zoom with Andrea Luka Zimmerman, hosted in collaboration with Reclaim the Frame, a BFI Lottery funded mission to support films that offer a wider perspective on the world (meeting ID: 170 751 895 / password: 014305).

Commissioned and produced by **Artangel**, *Here for Life* is a collaboration between filmmaker **Andrea Luka Zimmerman** and **Cardboard Citizens** director **Adrian Jackson**. It follows the experiences of ten individuals, living in London, whose lives have been shaped by loss and love, trauma and bravery, struggle and resistance.

They dance together, steal together, eat together; agree and disagree, celebrate their differences and share their talents, grappling with a system that seems stacked against them.

Their stories and performances become woven together, blurring the lines between fact and fiction through a series of intimate confessions, staged performances and journeys through London.

Eventually, the cast meet on a makeshift stage in Nomadic Community Gardens, a unique community space between two train tracks on the fringes of the City of London which closed down last month.

They spark a debate about the world in which we live, who has stolen what from whom, and how things might be fixed.

To celebrate the on-demand release of *Here for Life*, Artangel also presents the digital project **The Cutting Room**, by Vera van de Seyp. Visitors can compile their own videos using hundreds of hours of footage and outtakes from the cutting room floor generated during the production of *Here for Life*: thecutroom.uk

Following its premiere at the 2019 **Locarno Film Festival** in Switzerland, where it was awarded a Special Mention from the Concorso Cineasti del presente jury, *Here for Life* was previewed at a range of UK festivals and events, before having its official UK cinema release on 22 November 2019, distributed by Modern Films. *Here for Life* will be released in the US by Grasshopper in early autumn 2020

Filmmaker Andrea Luka Zimmerman said: “For me what is most valuable is the sense of a creative and collaborative waywardness and unpredictability in the film: that

Adrian Jackson, Cardboard Citizens said: “If this film tells us anything about London today, it’s that there are many unconsidered lives surviving against the odds. It feels important to tell these kinds of stories today – to hear from people who are often ‘othered’ in a variety of ways - to show a world we don’t see enough of.”

Michael Morris & James Lingwood, Co-Directors of Artangel, said: "*Here for Life* fuses fiction with documentary, conjuring up a world where difference makes no difference and hope is given a voice through trust."

HERE FOR LIFE was produced and commissioned by Artangel with the support of the National Lottery through Arts Council England and Artangel’s Guardian Angels. It was selected through Open by Artangel and BBC Radio 4.

Full production notes available on request.

The official film website: <https://www.artangel.org.uk/project/here-for-life/>

NOTES TO EDITORS:

Andrea Luka Zimmerman

Andrea Luka Zimmerman is an artist, filmmaker and cultural activist. Andrea’s work is concerned with marginalisation, social justice and structural violence and has been nominated for The Grierson Award and The Film London Jarman Award. Her films include *Erase and Forget* (2017), which had its world premiere at the Berlin Film Festival and was nominated for the The Glashütte Original – Documentary Award and *Estate, a Reverie* (2015), which documents the last days of Hackney’s Haggerston Estate before its demolition, the artist’s home for 17 years. Selected exhibitions include *Civil Rites*, The London Open at the Whitechapel Gallery, London (2018) and solo show *Common Ground* at Spike Island, Bristol (2017). Andrea is the co-founder of the cultural collectives *Fugitive Images* and *Vision*

Machine (collaborators on Academy Award® nominated feature documentary *The Look of Silence*). Andrea is a Reader at Central St Martins, University of the Arts London.

Adrian Jackson

Adrian Jackson is a theatre maker, playwright, teacher, translator and one of the world's leading experts on the Theatre of the Oppressed. In 1991, he founded Cardboard Citizens, a theatre project that aims to change the lives of homeless people through the performing arts. He has directed over 50 plays with Cardboard Citizens, including *Pericles* (2003) and *Timon* (2006) with the Royal Shakespeare Company, *The Beggar's Opera* (1999) with the English National Opera, *Mincemeat* (2009), winner of an Evening Standard Theatre Award and *A Few Man Fridays* (2012). Jackson had a long association with Augusto Boal – the Brazilian theatre maker, theorist and founder of the Theatre of the Oppressed – and has translated a number of Boal's books into English. More recently, he directed *Cathy*, by Ali Taylor (2016/17), and, with Caitlin Mcleod, *Home Truths, an Incomplete History of Housing Told in Nine Plays* (2017).

Reclaim the Frame

Reclaim the Frame is a BFI Lottery funded mission that centres films that offer wider perspectives of the world, bringing ever-greater audiences to films by women. When you sign up, you receive a free ticket to all the events, 3 months free MUBI membership plus other offers. <https://www.birds-eye-view.co.uk/influencers/>

Artangel

Artangel produces and presents extraordinary art in unexpected places in London, the UK, and beyond. For over 30 years, Artangel has generated some of the most talked-about art of recent times, including projects with Clio Barnard, Jeremy Deller, PJ Harvey, Roger Hiorns, Michael Landy, Steve McQueen and Rachel Whiteread. Recent works include Taryn Simon's *An Occupation of Loss*, Evan Roth's *Red Lines* and Heiner Goebbels' *Everything that happened and would happen*. Appearing anywhere from empty prisons to underground vaults, daytime TV to the sky at night, Artangel produces art that surprises and inspires and wouldn't be possible within the confines of a gallery.

Artangel's commissioning programme is generously supported using public funding by Arts Council England and the private patronage of the Artangel International Circle, Special Angels and The Company of Angels.

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