



**Locarno Film Festival
Official selection**

Artangel

Press Release

17 July 2019

ARTANGEL FILM SELECTED FOR 72nd LOCARNO FILM FESTIVAL

**NEW FILM BY ANDREA LUKA ZIMMERMAN AND ADRIAN JACKSON WILL HAVE
ITS WORLD PREMIERE AT THE FESTIVAL IN SWITZERLAND FROM 7 – 17
AUGUST 2019**

A new film by British filmmaker Andrea Luka Zimmerman and theatre director Adrian Jackson, commissioned and produced by Artangel, has been selected for the 72nd Locarno Film Festival, taking place from 7 – 17 August 2019 in Locarno, Switzerland.

HERE FOR LIFE will have its world premiere on 15 August 2019 at the Locarno Film Festival as part of the Concorso Cineasti del Presente. An ideal arena for discovery, the Concorso Cineasti del Presente is the strand of Locarno Festival dedicated to emerging directors from all over the world and to presenting first, second and third features. Each year around fifteen feature films screened as world or international premieres, from documentary to fiction, compete for the Pardo d'oro Cineasti del Presente.

HERE FOR LIFE follows the experiences of ten individuals living in London, whose lives have been shaped by loss and love, trauma and bravery, struggle and resilience. They dance together, steal together, eat together; agree and disagree, celebrate their differences and share their talents, grappling with a system that seems stacked against them. Their stories and performances become woven together, blurring the lines between fact and fiction through a series of intimate confessions, staged performances and journeys through London.

Eventually the cast meet on a makeshift stage in Nomadic Community Gardens in Shoreditch, a unique community space between two train tracks on the fringes of the City of London. They spark a debate about the world in which we live, who has stolen what from whom, and how things might be fixed.

Andrea Luka Zimmerman said: "We hope the audience will become part of the journey of the film, will be moved and challenged, recognising a shared humanity that understands suffering, endurance and resistance."

Adrian Jackson said: "If this film tells us anything about London today, it's that there are many unconsidered lives surviving against the odds. It feels important to tell these kinds of stories today – to hear from people who are often 'othered' in a variety of ways - to show a world we don't see enough of."

Michael Morris & James Lingwood, Co-Directors of Artangel, said: "*HERE FOR LIFE*'s fusion of fiction and documentary conjures up a world shaped by the real-life experiences of 10 extraordinary Londoners. We are particularly excited to be screening the world premiere at Locarno, a festival that truly highlights the hybrid."

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NOTES TO EDITORS

Andrea Luka Zimmerman

Andrea Luka Zimmerman is an artist, filmmaker and cultural activist. Andrea's work is concerned with marginalisation, social justice and structural violence and has been nominated for The Grierson Award and The Film London Jarman Award. Her films include *Erase and Forget* (2017), which had its world premiere at the Berlin Film Festival and was nominated for the The Glashütte Original – Documentary Award and *Estate, a Reverie* (2015), which documents the last days of Hackney's Haggerston Estate before its demolition, the artist's home for 17 years. Selected exhibitions include *Civil Rites*, *The London Open* at the Whitechapel Gallery, London (2018) and solo show *Common Ground* at Spike Island, Bristol (2017). Andrea is the co-founder of the cultural collectives Fugitive Images and Vision Machine (collaborators on Academy Award® nominated feature documentary *The Look of Silence*). Andrea is a Reader at Central St Martins, University of the Arts London.

Adrian Jackson

Adrian Jackson is a theatre maker, playwright, teacher, translator and one of the world's leading experts on the Theatre of the Oppressed. In 1991, he founded Cardboard Citizens, a theatre project that aims to change the lives of homeless people through the performing arts. He has directed over 50 plays with Cardboard Citizens, including *Pericles* (2003) and *Timon* (2006) with the Royal Shakespeare Company, *The Beggar's Opera* (1999) with the English National Opera, *Mincemeat* (2009), winner of an Evening Standard Theatre Award and *A Few Men Fridays* (2012). Jackson had a long association with Augusto Boal – the Brazilian theatre maker, theorist and founder of the Theatre of the Oppressed – and has translated a number of Boal's books

into English. More recently, he directed *Cathy*, by Ali Taylor (2016/17), and, with Caitlin Mcleod, *Home Truths, an Incomplete History of Housing Told in Nine Plays* (2017).

Artangel

Artangel produces and presents extraordinary art in unexpected places in London, the UK, and beyond. For over 30 years, Artangel has generated some of the most talked-about art of recent times, including projects with Clio Barnard, Jeremy Deller, PJ Harvey, Roger Hiorns, Michael Landy, Steve McQueen and Rachel Whiteread. Recent works include Taryn Simon's *An Occupation of Loss*, Evan Roth's *Red Lines* and Heiner Goebbels' *Everything that happened and would happen*. Appearing anywhere from empty prisons to underground vaults, daytime TV to the sky at night, Artangel produces art that surprises and inspires and wouldn't be possible within the confines of a gallery.

Locarno Film Festival

Throughout its 72-year history, the Locarno Film Festival has occupied a unique position in the landscape of the major film festivals. Every August, for eleven days the Swiss-Italian town of Locarno, right in the heart of Europe, becomes the world capital of auteur cinema. Thousands of film fans and industry professionals meet here every summer to share their thirst for new discoveries and a passion for cinema in all its diversity.

In Locarno they find a quality program, rich, eclectic, surprising, and where emerging talent rubs shoulders with prestigious guests. The audience is the soul of the Festival, as exemplified in the famous evenings on the Piazza Grande, whose magical setting can accommodate up to 8,000 filmgoers every night.

During its long history, the Locarno Film Festival has had the pleasure to welcome stars as Marlene Dietrich, Jean-Luc Godard, Quentin Tarantino, Susan Sarandon, Sir Anthony Hopkins, Juliette Binoche, Edward Norton, Harvey Keitel or Adrien Brody. This is what makes Locarno unique: every year it attracts major personalities from the field of movies, who rediscover the magic of cinema right here in Locarno.

The 72nd Locarno Film Festival will take place from 7 – 17 August 2019.

Film Credits

HERE FOR LIFE is produced and commissioned by Artangel with the support of the National Lottery through Arts Council England and Artangel's Guardian Angels. Selected through Open by Artangel and BBC Radio 4.

Directed by

Andrea Luka Zimmerman and Adrian Jackson

Devised by

Andrea Luka Zimmerman, Adrian Jackson with Therese Henningsen and the performers

Produced by

Artangel

Executive Producers

James Lingwood, Michael Morris, Cressida Day

Performers

Jo Galbraith, Jake Goode, Richard Honeyghan, Kamby Kamara, Errol McGlashan, Patrick Onione, Ben Smithies, Mwiinga Twyman, Jono Whitty and Sasha Winslow

Associate Director

Therese Henningsen

Editor

Grant Gee

Sound Designer

Maria Tueje

Directors of Photography

Taina Galis and Andrea Luka Zimmerman

Production Designer

Fred Meller

Costume Supervisor

Camille Adomakoh

Production Manager

Jessica Ostler

Production Coordinator

Marina Doritis

Post Production Supervisor

Hashim Alsaraf



Artangel

**BBC
RADIO**



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